

PREVIOUS WINNERS

2002 Elena Anastopoulos
2003 Kirsten Barker
2004 Soraya Mafi
2005 No competition
2006 Alex Knox
2007 Harriet Eyley
2008 Mary Galloway
2009 Thomas Payne
2010 Rosanna Cooper
2011 Elizabeth Thomas
2012 Julius Haswell
2013 Clare Sutherland
2014 Georgia Odette
2015 Ella Rainbird-Earley
2016 Ellen Pearson
2017 Alisa McTernan



The Association of English Singers & Speakers

Honorary Presidents

*Sir Thomas Allen CBE Michael Chance CBE Sir Nicholas Hytner
Graham Johnson OBE Dame Cleo Laine
Dame Patricia Routledge Professor Robert Saxton Dame Harriet Walter*

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**THE
CATHERINE LAMBERT
JUNIOR RECITAL
PRIZE**

2018

PROSPECTUS

THE CATHERINE LAMBERT JUNIOR RECITAL PRIZE

PURPOSE

The purpose of the AESS Junior Recital Competition, in accordance with the general aims of the AESS, is “to encourage the communication of English words, in singing and in speech, with clarity, understanding and imagination”.

REQUIREMENT

Competitors are asked to present and sing a themed recital of classical ‘Art’ songs with original English texts. (N.B ‘Art’ songs does **NOT** include opera, oratorio, operetta or musicals). The integrated programme may include spoken links and **must** contain at least one piece of poetry or prose. The programme should not exceed 15 minutes in total. Candidates should provide their own accompanist.

The entire programme must be delivered from memory in both rounds.

The judges will give equal attention to the spoken and sung elements of the programme.

ELIGIBILITY

The competition is open to young singers resident in the UK and Ireland. Junior Conservatoires and specialist Music Schools may nominate candidates. The competition is also open to students who are pupils of members of the Association and schools where there is a link with the Association.

AGE LIMIT

The prize is open to young singers who are aged 13 to 18 on or before the date of the final, **Sunday 17th November 2017**.

PRIZES - First Prize £300, Second Prize £200 - both sponsored by Catherine Lambert.

Third Prize £100 – sponsored by Coral Gould

Marian Lines Prize of £200 for the best spoken element

THE COMPETITION

The competition will be in two stages.

STAGE ONE:

There will be a preliminary round on **Sunday, 4th November** in London and Burton on Trent, Midlands. Judges will be drawn from members of the Association, who have not themselves submitted candidates. They will select a maximum of eight competitors for the final.

STAGE TWO:

The final will be held on **Saturday, 17th November** at the Chetham’s School of Music. The winner of the competition will be offered a masterclass for their school or college from an AESS member in addition to the prize.

ENTRY

A nominal, non-refundable, entry fee of £15.00 is charged to cover administrative expenses. Entries must be made on the official forms provided and must be received no later than **Saturday, October 27th 2017**.

ENQUIRIES.

The administrator for the Competition is Carolyn Richards, 29 Petersfield, Chelmsford, Essex, CM1 4EP Tel: 07768 086123
email: CarolynWestrip@aol.com