



The Association of English Singers & Speakers

Honorary Presidents

*Sir Thomas Allen CBE Michael Chance CBE Sir Nicholas Hytner
Graham Johnson OBE Dame Cleo Laine DBE Niven Miller
Patricia Routledge CBE Professor Robert Saxton*

*Registered Charity No. 1106279
www.aofess.org.uk*

The Trustees of the AESS are:

Graham Trew – Chairman – Chief Executive Officer for the day-to-day running of the Association
Stephen Varcoe – Vice Chairman
Judy Hildesley – Secretary
Susan Field – Treasurer
Patricia Williams – Membership Secretary

Betty Roe
Jean Hornbuckle
Marian Lines
Sarah Leonard
Carolyn Richards
Stephen Miles

The AESS is a Charitable Unincorporated Association

Trustees

The Trustees constitute the Committee of the Association and as such make all the decisions for the Association that do not need ratifying as part of the Constitution.

New Trustees/Committee members are proposed and seconded in time for the Annual General Meeting and voted for by those attending. They would already be members of the Association. Any changes to the Constitution can only be proposed and ratified at this meeting provided one month's notice has been given to the secretary.

Aims and Objectives

The AESS funds educational events such master-classes /workshops/ concerts and three national competitions, covering an age range from 13 to 32 years, which reinforce its central aim of helping young performers to communicate in both English song and speech. Events are funded from sponsorship and from subscriptions. The Association has a good relationship with all Music Colleges who normally provide venues free of charge. The Association occasionally charges for events but students always enter free. We have a major sponsor of our National Senior English Song Competition for Music Students who is Patricia Routledge CBE. Her charitable trust has guaranteed funds of £5000 per annum until 2012, but if by any chance these ceased, the subscription income would sustain the income for one year while a new sponsor was found. The Courtney Kenny Award, is sponsored by pianist and entertainer, Courtney Kenny to the sum of £2500. The Junior Recital Prize is sponsored, by Catherine Lambert for £500 with Coral Gould providing a third prize of £100 and an anonymous donor £200 for the best speech element. Both Courtney Kenny and Catherine Lambert have made long-term provision for their sponsorship. The AESS has no liabilities. All officers/trustees are voluntary and there are no premises.

Achievements 2010-2011

- Feb 2010 – A masterclass at Leeds College of Music given by the AESS Chairman.
- March 2010 – Final of the inaugural Courtney Kenny Award at Tonbridge School.
- March 2010 – A spoken entertainment by three AESS members.
- March 2010 – A talk from actor Gabriel Woolf.
- May 2010 – Final of the National English Song Competition at the Royal College of Music.
- November 2010 – Final of the Catherine Lambert Junior Song Prize at St. John's School, Leatherhead.
- March 2011 – AESS/RCM Celebration of the work of Catherine Lambert
- March 2011 – The London English Song Festival – supported by AESS.
- March 2011 – Final of the Courtney Kenny Award at Whitgift School.

Educational links continue with the Incorporated Society of Musicians, Jackdaws Educational Trust, Concordia and the Association of Teachers of Singing. Links are also maintained with all past winners of the competitions. Masterclasses will be held at the educational establishments of the junior competition winner. The London Festival of Song, in

November has received AESS support. The Association has also contributed towards the making of a DVD in conjunction with the Royal College of Music about Catherine Lambert, in which she gives a masterclass. A concert celebrating the songs of Madeleine Dring is to be held in Chichester in May. One of our Presidents, Robert Saxton, is preparing an event looking at song composition and there will be nationwide preliminaries and finals for the three AESS song competitions. The AESS has also sponsored a spoken item on a recording to be made of Kipling poetry and song settings.