



The Association of English Singers & Speakers

Honorary Presidents

*Sir Thomas Allen CBE Michael Chance Sir Nicholas Hytner
Graham Johnson OBE Dame Cleo Laine CBE Niven Miller
Patricia Routledge CBE Professor Robert Saxton*

Registered Charity No. 1106279

www.aofess.org.uk

Melin-y-Grogue, Llanfair Waterdine, Knighton, Powys, LD7 1TU.

The Trustees of the AESS are:

Graham Trew – Chairman – Chief Executive Officer for the day-to-day running of the Association

Stephen Varcoe – Vice Chairman

Judy Hildesley – Secretary

Susan Field – Treasurer

Patricia Williams – Membership Secretary

Betty Roe

Jean Hornbuckle

Marian Lines

Sarah Leonard

Carolyn Richards

Marie Hayward Segal

Stephen Miles

The AESS is a Charitable Unincorporated Association

Trustees

The Trustees constitute the Committee of the Association and as such make all the decisions for the Association that do not need ratifying as part of the Constitution.

New Trustees/Committee members are proposed and seconded in time for the Annual General Meeting and voted for by those attending. They would already be members of the Association. Any changes to the Constitution can only be proposed and ratified at this meeting provided one month's notice has been given to the secretary.

Aims and Objectives

The AESS funds educational events such as master-classes /workshops/ concerts and three national competitions, covering an age range from 13 to 32 years, which reinforce its central aim of helping young performers to communicate in both English song and speech. Events are funded from sponsorship and from subscriptions. The Association has a good relationship with all Music Colleges who normally provide venues free of charge. The Association occasionally charges for events but students always enter free. We have a major sponsor of our National Senior English Song Competition for Music Students who is Patricia Routledge CBE. Her charitable trust has guaranteed funds of £5000 per annum until 2012, but if by any chance these ceased, the subscription income would sustain the income for one year while a new sponsor was found. The Courtney Kenny Award, which is in its first year has been sponsored by pianist and entertainer, Courtney Kenny to the sum of £2500 for the next four years. The Junior Recital Prize is sponsored, until 2013, by Catherine Lambert. The AESS has no liabilities. All officers/trustees are voluntary and there are no premises.

Achievements 2009-10

March 2009 – A recital by the girls of St. Paul's Girls' School.

March 2009 – A talk from President, Patricia Routledge CBE.

May 2009 – Final of the National English Song Competition at the Guildhall School of Music and Drama.

June 2009 – A masterclass at Birmingham Junior Conservatoire given by the AESS Chairman.

July 2009 – A lecture to the Association of Teachers of Singing by the AESS Chairman.

July 2009 – Sponsorship of a recital by the 2009 AESS National Song Prize winner at the Annual conference of the Association of Teachers of Singing.

November 2009 – Final of the Catherine Lambert Junior Song Prize at St. Paul's Girls' School.

February 2010 – A concert in Essex celebrating the compositions of Armstrong Gibbs and the poetry of Walter de la Mare with eight solo professional and student singers; five readers, five accompanists and a youth chorale all taking part.

February 2010 – A masterclass at St. John's School, Leatherhead given by the AESS Chairman.

March 2010 – the first final of the Courtney Kenny Award at Tonbridge School.

Educational links continue with the Incorporated Society of Musicians, Jackdaws Educational Trust, Concordia and the Association of Teachers of Singing. Links are also maintained with all past winners of the competitions. Masterclasses will be held at the educational establishments of the two junior competition winners and a drama workshop is planned, to be given by Giles Abbott. A concert celebrating the songs of Madeleine Dring is to be held in Chichester in October and the actor, Gabriel Woolf will be speaking to members. One of our Presidents, Robert Saxton, is preparing an event looking at song composition and there will be nationwide preliminaries and finals for the three AESS song competitions.

Risk Assessment and Reserves Policy

As a very small charity, the major risk facing the charity is that the income from subscriptions and sponsorship will cease or substantially reduce. Without this income, the charity would be unable to maintain its programme of events and would hence have no raison d'être. The trustees are aware of the need to increase subscription income and build up reserves to a level that will enable the events, in particular the Senior and Junior competitions, to continue until alternative sources of funding are found.

The Trustees confirm that the financial statements comply with current statutory requirements, the requirements of the charity's governing document and the requirements of the Charity SORP.

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Graham Trew
Chairman

21st March 2010

Independent Examiner's Report to the Trustees of the Association of English Singers and Speakers

I report on the financial statements of the Trust for the year ended 31st January 2010 as set out on pages 5 to 7.

This report is made solely to the charity's trustees, as a body, in accordance with the section 43 of the Charities Act 1993. My work has been undertaken so that I might state to the charity's trustees those matters I am required to state to them in this report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charity and the charity's trustees as a body, for this report, or for the opinions I have formed.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of financial statements. The charity's trustees consider that an audit is not required for the year (under section 43(2) of the Charities Act 1993 (the Act)) and that an independent examination is needed.

It is my responsibility to:

- examine the financial statements (under section 43(3)(a) of the 1993 Act);
- to follow the procedures laid down in the General Directions given by the Charity Commissioners (under section 43(7)(b) of the 1993 Act); and
- to state where particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the financial statements presented with those records. It also includes consideration of any unusual items or disclosures in the financial statements and seeks explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- a) which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with section 41 of the 1993 Act; and
 - to prepare financial statements which accord with the accounting records and to comply with the accounting requirements of the 1993 Acthave not been met; or
- b) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the financial statements to be reached.

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Nicky Rushden ACA DChA
18 Knoll Road
Bexley
Kent DA5 1AZ

Date:

ASSOCIATION OF ENGLISH SINGERS AND SPEAKERS

Balance Sheet
at
31 January 2010

	2010	2009
	£	£
Current Assets		
Income tax recoverable	300	1193
Cash at bank and in hand	<u>14936</u>	<u>12691</u>
	<u>15236</u>	<u>13884</u>
LESS: Sundry Creditors	<u>-</u>	<u>121</u>
	<u>15236</u>	<u>13763</u>
Represented By:		
Unrestricted reserves	<u>15236</u>	<u>13763</u>

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Susan Field
Treasurer

21st March 2010

ASSOCIATION OF ENGLISH SINGERS AND SPEAKERS

Statement of Financial Activities and Income and Expenditure Account for the year ended 31 January 2010

	Restricted Funds £	Unrestricted Funds £	2010 Total £	2009 Total £
Incoming Resources				
Incoming resources from generated funds				
Voluntary income	5600	2680	8280	5688
Incoming resources from charitable activities	-	2455	2455	2841
Interest	<u>-</u>	<u>141</u>	<u>141</u>	<u>554</u>
TOTAL INCOMING RESOURCES	<u>5600</u>	<u>5276</u>	<u>10876</u>	<u>9083</u>
Resources Expended				
Charitable activities	5600	3416	9016	5675
Fundraising and publicity	-	327	327	481
Governance costs	<u>-</u>	<u>60</u>	<u>60</u>	<u>-</u>
TOTAL RESOURCES EXPENDED	<u>5600</u>	<u>3803</u>	<u>9403</u>	<u>6156</u>
Net Incoming Resources	-	1473	1473	2927
FUND BALANCES BROUGHT FORWARD	<u>-</u>	<u>13763</u>	<u>13763</u>	<u>10836</u>
FUND BALANCES CARRIED FORWARD	<u>-</u>	<u>15236</u>	<u>15236</u>	<u>13763</u>

All of the charity's activities are continuing.

ASSOCIATION OF ENGLISH SINGERS AND SPEAKERS

Notes to the Financial Statements
for the year ended
31 January 2010

1. ACCOUNTING POLICIES

(a) **Basis of accounting**

The accounts are prepared under the historical cost convention and in accordance with UK Generally Accepted Accounting Principles and Statement of Recommended Practice (SORP) for charity accounts 2005.

(b) Income and expenditure are reflected in the Statement of Financial Activities in the year to which they relate.

(c) Grants and donations for specific purposes are treated as restricted funds.

(d) The Charity has taken advantage of the exemption from the requirement to produce a cash flow statement on the grounds that it is a small charity

2. RESTRICTED FUNDS

	At 1 st February 2009	Incoming Resources	Resources Expended	At 31 st January 2010
Patricia Routledge Senior Competition	-	5000	5000	-
Catherine Lambert Junior Competition	<u>-</u>	<u>600</u>	<u>600</u>	<u>-</u>
	<u>-</u>	<u>5600</u>	<u>5600</u>	<u>-</u>

3. INCOME AND EXPENDITURE ON ACTIVITIES IN PURSUIT OF THE CHARITY'S OBJECTIVES

	Voluntary income	Other income	Total Income	Total Expenses
Senior Competition	5000	240	5240	5318
Junior Competition	600	255	855	933
Other Events	<u>-</u>	<u>1960</u>	<u>1960</u>	<u>2653</u>
	<u>5600</u>	<u>2455</u>	<u>8055</u>	<u>8904</u>

4. TRUSTEES' EXPENSES

No Trustee was paid any expenses by the Charity in the period under review, other than expenditure reimbursed which had been paid out on behalf of the charity.